WARFRONT

15MM MODULAR WARGAMING



RIVERS

BUILD AND PAINT GUIDE

Lotus Minis

FIELD SUPPLIES

Painting and decorating your WarFront River models is an important part of bringing them to life and creating the illusion of flowing water. The right combination of colours, textures and finishing effects will help transform the printed models into realistic-looking river sections. To achieve the best results, we recommend having the following hobby supplies to hand.

1. PAINTS

- Raw Umber
- Black
- Turquoise Blue
- Raw Sienna
- Yellow Ochre
- Buff Titanium
- Neutral Grey



2. WATER EFFECT

- *(Optional)* AK Interactive Diorama Still Water
- Gloss Mod Podge



3. GRASS

- Basing Glue
- 2mm Spring Static Grass
- *(Optional)* Static Grass Applicator



PAINTING GUIDE

All WarFront River models are painted using the same multi step process as follows:

1. Base Coating
2. Painting the Riverbed
3. Dry Brushing
4. Painting the Boulders
5. Applying a wash
6. (Optional) Acrylic Pour
7. Applying Water Effects
8. Applying Static Grass to the Riverbanks.

1. BASE COATING

Start by applying a slightly watered-down coat of Raw Umber to all of the River models. This provides an even brown base layer to work from, helping establish the natural riverbed colour and providing a foundation for the subsequent painting stages.

1A



1B



2. PAINTING THE RIVERBED

Next, apply a coat of Raw Sienna across the entire riverbed, followed by a strip of Turquoise Blue and finally a narrower strip of Black running down the centre. While the paint is still wet, blend the colours together to create a smooth, gradual gradient, transitioning from the lighter riverbanks to the darker central channel. This variation in colour helps create the illusion of depth and gives the river a more realistic appearance. Take care to keep the paint within the riverbed, avoiding the surrounding rocks.

2A



2B



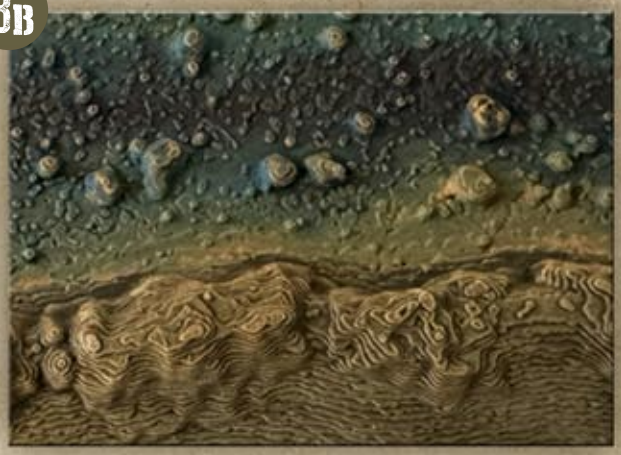
3. DRYBRUSHING

Next, dry brush Raw Sienna across the riverbed scatter and surrounding bankside rocks, picking out the raised details and textures. Follow this with two progressively lighter dry brushing passes, first using Yellow Ochre and then Buff Titanium. Each lighter pass will help bring out the finer details, add highlights and create greater contrast, giving the rocks a more natural, weathered appearance.

3A



3B



4. PAINTING THE BOULDERS

For River models featuring large boulders within the water, apply a slightly watered-down coat of Neutral Grey to the boulders. Keep the paint thin enough to allow the previous dry-brushed highlights to show through, preserving the underlying texture and detail while giving the boulders a natural grey stone appearance.

4A



4B



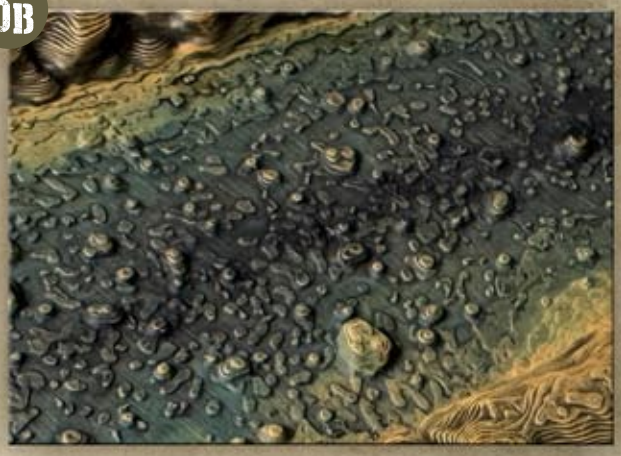
5. APPLYING A WASH

To further enhance the illusion of depth, apply a dark Black and Turquoise wash along the central channel of the river. This will deepen the darker tones in the middle of the water, reinforce the colour gradient and help create the impression of a deeper, more natural-looking river.

5A



5B



6. (OPTIONAL) ACRYLIC POUR

To really bring the rivers to life and enhance the illusion of depth, we decided to add a layer of AK Interactive Still Water Acrylic, approximately 2–3mm thick, across the riverbed. We chose this product over traditional resin because it is non-toxic and much easier to work with.

Before pouring, make sure the edges of the river sections are properly sealed to prevent any overspill. The product is self-levelling, so it will naturally settle to create a smooth, flat water surface. Once applied, leave the models to dry thoroughly for at least 24 hours before moving on to the next stage.

6A



6B



7. APPLYING WATER EFFECTS

To create the appearance of ripples and waves across the water, generously apply a layer of Gloss Mod Podge to the surface. While it is still wet, blow gently across the surface through a straw. The moving air will push the Mod Podge into natural-looking ripples and undulations, breaking up the otherwise flat water surface and creating the effect of flowing water. Once you're happy with the result, leave the models to dry thoroughly for several hours.

7A



7B



8. APPLYING STATIC GRASS TO THE RIVERBANKS

Finally, add some finishing touches to the riverbanks by applying a thin layer of basing glue along the edges and covering it with 2mm Spring Green static grass. This helps blend the river sections into the surrounding landscape, adding a touch of natural colour and completing the overall look of the models.

8A



8B



FINISHED RIVERS







